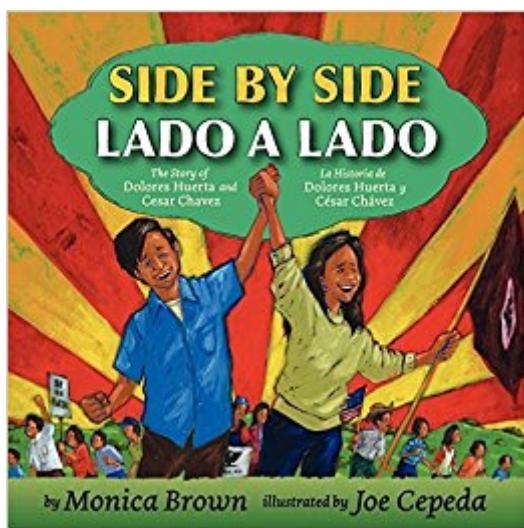


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Side By Side/Lado A Lado: The Story Of Dolores Huerta And Cesar Chavez/La Historia De Dolores Huerta Y Cesar Chavez



Synopsis

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los dÃƒÂ±as, miles de campesinos cosechaban los alimentos que se servÃƒÂ¡an en los hogares de todo el paÃƒÂ±s. Pero al terminar la jornada, cuando los campesinos se sentaban a comer, lo ÃƒÂ±nico que habÃƒÂ¡a en sus propias mesas era frijoles. Entonces, Dolores Huerta y CÃƒÂ©sar ChÃƒÂ¡vez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear ÃƒÂ©ste impresionante tributo a dos de las personas mÃƒÂ¡s influyentes del siglo veinte.

Book Information

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This picture book pairs the dual stories of powerful activists CÃƒÂ©sar ChÃƒÂ¡vez and Dolores Huerta. When ChÃƒÂ¡vez was a child, his family lost their home and became migrant farmworkers,

and Chávez had to drop out of school to work. As an adult, he continued to work in the fields. When Huerta was young, she moved to California, where her mother let poor farmworkers stay at her hotel for free, and when she grew up, she taught farmworkers' children. Each double-page spread features text in both Spanish and English, with Huerta's story on the left, and Chávez's on the right-hand side. Cepeda's bright mixed-media images convey the dramatic stories. One scene shows Chávez fleeing poisonous pesticides sprayed from an overhead plane, and in another, particularly striking spread, Chávez and Huerta come together to lead a 340-mile march to demand better living and working conditions for farmworkers. A long final note aimed at parents and teachers will also draw young readers, who can move from this introduction to longer biographies of the inspiring leaders. Grades 2-4. --Hazel Rochman

Monica Brown is the author of Pele, King Of Soccer/Pele, El rey del futbol and Side by Side/Lado a lado as well as the Pura Belpre Honor winners My Name is Celia/Me llamo Celia and My Name Is Gabito/Mi Llamo Gabito. Monica lives in Flagstaff, Arizona, with her husband and two daughters. Monica Brown es la autora de Pele, King Of Soccer/Pele, El rey del futbol y Side by Side/Lado a lado, y de los libros ganadores del Honor Pura Belpré My Name is Celia/Me llamo Celia y My Name Is Gabito/Mi Llamo Gabito. Monica vive en Flagstaff, Arizona, con su marido y sus dos hijas. Rafael Lopez is the award-winning illustrator of My Name is Celia/Me llamo Celia and Book Fiesta! Rafael divides his time between his studios in the colonial town of San Miguel de Allende, Mexico, and a loft in downtown San Diego, where he works and lives with his wife and son. Rafael Lopez es el ilustrador premiado de My Name is Celia/Me llamo Celia y Book Fiesta! Rafael divide su tiempo entre sus talleres en San Miguel de Allende, Mexico y San Diego, California. Joe Cepeda is the bestselling illustrator of Nappy Hair by Carolivia Herron and What A Truly Cool World by Julius Lester. He, his wife, and their son live in Southern California. Joe Cepeda es el ilustrador del bestseller Nappy Hair por Carolivia Herron y What A Truly Cool World por Julius Lester. Joe vive en el sur de California con su esposa e hijo.

I use this as a mentor text to teach compare and contrast of the lives of two important leaders who collaborated for change.

Good story... for younger children.

Kids like it

Great

I bought it as a gift for three darling Mexican American/Native American girls. The 8 year old read it as part of her reading assignment for school and loved it. I had the pleasure of spending a day with Dolores Huerta recently when she visited Humboldt State University. What a wonderful woman she is. I plan to order additional copies of this book very soon.

I am glad to see a story that acknowledges that Chávez did not work alone in this struggle, and that mentions not only the grape strike, but the immigration act of 1986 as well. However, this story gives a very brief account of Huerta and Chávez's amazing work. It is also historically inaccurate. It says in one page that the 2 asked people to protest dangerous pesticides by boycotting grapes, and that as a result, the farmworkers won a healthier work environment. The next page talks about the 340-mile march as a protest against low wages. But the march happened during, not after, the boycott, and the boycott and grape pickers' strike continued for years after the famous march from Delano to Sacramento, CA. [...])

Side by Side is a perfect title for this bilingual story of historical figures Dolores Huerta and Cesar Chavez, who established the United Farm Workers Association in 1962. Brown does a nice job of simply telling the young child how two people born into different socio-economic means met, partnered and developed a powerful voice for the migrant farm workers and their rights. Side by Side begins by briefly chronicling the backgrounds of Huerta and Chavez. Their stories unfold within the facing pages of the book, side by side. Huerta is depicted as a talker, while Chavez is described as a listener. Huerta learned about activism and taking care of others at a young age, especially the migrant farm workers, from her parents. She would later teach the hungry, thirsty and barefoot children of migrant farm workers. As a young boy, Chavez learned from personal experience the hardship of being a migrant farm worker, having to drop out of school and work with his family under difficult conditions. He continued to educate himself by reading. Eventually, Huerta and Chavez met and their story of activism and motivating the farm workers to fight is told. Side by Side is written in English and Spanish. The colorful illustrations help to capture and hold the young reader's attention. Brown provides a note for parents and teachers at the back of the book, providing further historical information about Huerta and Chavez. by Judy Miller for Story Circle Book

Reviewsreviewing books by, for, and about women

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